

## English – Key Stage 3

Term	Year 7			Year 8			Year 9		
	Stories to shape our world			Fighting injustice			“Absolute power corrupts absolutely”		
	Topic	Knowledge	Skills/Assessment	Topic	Knowledge	Skills/Assessment	Topic	Knowledge	Skills/Assessment
Summer 1	<b>Identity: Poetry, prose and non-fiction</b> Our introductory unit contains a range of texts that we love to enthuse and engage our newest students.	Performance poetry-speaking with confidence and enunciation  Understanding of our world, representing yourself	There is no formal written assessment in this unit – we focus on expressing our understanding and opinions clearly.	<b>Les Miserables</b> This unit uses film clips as well as extracts from the Hugo novel to study character description and scene setting in creative writing.	Structure and using a narrative hook  Writing in “slow motion”  Develop a character	There is no formal written assessment in this unit – we focus on shared creative writing	<b>Macbeth</b> This unit focuses on establishing contextual knowledge related to the study of Macbeth	Contextual knowledge – witchcraft, kingship, and relevant Jacobean history	There is no formal written assessment in this unit – we focus on recall of key facts and retrieval practice

Term 1	Mythology			Non-Fiction: Media and Bias			Macbeth		
	We study stories Greek, Roman and Norse mythology as well as creation stories from cultures and religions around the world.	Emphasis is put on being able to retell those stories in an engaging way before writing their own myth.	Formative – sentence/word level skills  Summative – Creative/descriptive writing	An anthology of mostly journalism texts to explore discrimination and bias. Students look at how writers use language to persuade and sometimes even manipulate their readers.	Reading texts interrogatively Recognising bias Understanding of rhetoric and persuasive writing  Students practice their use of rhetorical devices and produce pieces of persuasive writing about issues close to their own hearts.	Formative – sentence/word level skills  Summative – Transactional writing	Macbeth with a focus on plot and character. Our study is enriched by an anthology of linked fiction and non fiction. Students in our nurture group may study a graphic novel adaptation of the text.	Plot and character  Key learning is context and developing understanding of stagecraft	Formative – sentence/word level skills  Summative – Creative/descriptive writing Knowledge tests
WRITING FOCUS	Retell (or extend) a narrative in a coherent way using a story map or shared planning			Write an argument – structure a persuasive text Format features – article/blog post			Descriptive writing – creating mood and tone through apt vocabulary choices		

	<b>Modern Novel Study</b> Lessons focus on reading with fluency, understanding plot and character and exploring the writer's craft.  Students on the nurture scheme of work may study a different novel as appropriate	Students will end the topic having written an extra scene or chapter in the style of the author.  Writing lessons focus on sentence level skills	Formative – sentence/word level skills  Summative – Creative/descriptive writing  Knowledge tests	<b>Victorian Literature</b> Oliver Twist/ Jane Eyre  We study both fiction and non fiction from the Victorian era included an abridged version of Oliver Twist	Focus on character and plot  Descriptive writing and characterisation	Formative – sentence/word level skills  Summative – Creative/descriptive writing Knowledge tests	<b>The Art of Rhetoric</b> - environment  This unit builds on the units in year 8; students look at how writers use language to express their views.	All model texts in year 9 are linked to ideas of the environment. Students learn to use a range of rhetoric devices effectively to produce their own polemic essay  Alongside this unit we teach revision skills.	Formative – sentence/word level skills  Summative – persuasive writing Knowledge tests
<b>WRITING FOCUS</b>	Narrative writing – creating a character using tropes			Descriptive writing – depicting a scene and or character			Polemic writing – structuring a convincing and compelling argument about an issue		
<b>Term 2</b>	<b>Out of this World</b>  Our anthology of science fiction collects together some of our favourite examples of the genre from Frankenstein to Mortal Engines	We study classic examples of the genre before writing our own descriptive pieces.	Formative – sentence/word level skills  Summative – Creative/descriptive writing	<b>Modern Drama</b> Noughts and Crosses Through our shared reading of the play script adaptation students study how writers present theme and character	PSHCE themes addressed by the text  Opinion writing addressing themes in the text  Introduction to drama	Formative – sentence/word level skills  Summative – Transactional writing Knowledge tests	<b>Modern Novel Study</b> Animal Farm Lessons focus on reading with fluency, understanding plot and character and exploring the writer's craft.	Plot and character  Allegory  Context – how writers have a message  Literal and figurative meanings	Formative – sentence/word level skills  Summative – Creative/descriptive writing Knowledge tests
<b>WRITING FOCUS</b>	Narrative writing – writing in a specific genre			Letter – arguing a point of view, creating a balanced argument			Creative writing – using vocabulary to portray character		

WRITING FOCUS	<b>Poetry: The Power of the Voice</b>  Our anthology contains poems from around the world that contain a powerful message.	In this unit we concentrate on understanding the writer's views, performance poetry, and giving opinions clearly and succinctly.	This is a spoken language unit  Formative – group work performance poetry  Summative- group discussion task	<b>Modern Novel Study</b>  Lessons focus on reading with fluency, understanding plot and character and exploring the writer's craft.  Students on the nurture scheme of work may study a different novel as appropriate	Students will end the topic having written an extra scene or chapter in the style of the author.  Writing lessons focus on sentence level skills	Formative – sentence/word level skills  Summative – Creative/ descriptive writing  Knowledge tests	<b>Conventions of Drama</b>  In this unit we look at the history of drama from medieval morality to Brecht and explore how these traditions have influenced modern playwrights.  This builds on practical drama skills in year 8	We study a range of practical back stage drama techniques before moving on to focus on two key texts – Everyman (adaptation) and A Cream Cracker under the Settee.  This is students' first exposure to writing about Literature in a formal way	Formative – spoken language discussion task of two scenes  Summative – Literature essay
	Performance poetry – writing in own voices			Letter writing – writing a complaint			Essay – evaluation of character		



Term	Year 10			Year 11		
	PLOT AND CHARACTER			EXAM SKILLS		
	Topic	Knowledge	Skills/Assessment	Topic	Knowledge	Skills/Assessment
Summer 1	<b>Speech writing</b> – we use this term as a rehearsal for the formal assessment in year 11.	Rhetoric, public speaking  Organisation of a speech	Students will be assessed using AQA criteria pass, merit and distinction  Students in KS4 have weekly low stakes retrieval quizzes	<b>SPOKEN LANGUAGE</b>	Students make a formal presentation and speech.	Students will be assessed using AQA criteria pass, merit and distinction  Students in KS4 have weekly low stakes retrieval quizzes
Term 1	An Inspector Calls 6 named poems Unseen poetry Language paper 1 skills	Students will study plot, character and main quotations from the modern text in literature.  A cluster of Literature poems from Power and Conflict cluster  In Language we cover paper 1 skills. These are covered through the theme of dystopia.	Students are assessed fortnightly. These assessments are a mixture of formative and summative.  Assessments this term AIC knowledge test Quotation gap fill Paper 1 q5 P1 Language analysis AIC character essay Poetry essay	<b>Theme – Authority</b>  Interleaved revision linking all exam texts	Parents in R and J Prince Escalus role  Role of the Inspector  Victorian context  P1 skills (your shoes)	Escalus essay  P1 q5 task  AIC essay
				<b>Theme - Gender</b>	Sheila Edna – women of Edwardian England  Lady Capulet Juliet Patriarchy Paper 2 skills – Gloria Steinam, He for She, Gender pay gap	AIC character essay  R and J character essay  Language paper 2 reading  Lang paper 2 writing

Term 2	<p>Romeo and Juliet 6 named poems Language paper 2 skills Unseen poetry</p>	<p>S Students will study plot, character and main quotations from the modern text in literature.</p> <p>A cluster of Literature poems from Power and Conflict cluster</p> <p>In Language we cover paper 1 skills. These are covered through the theme of food.</p> <p>Paper 1 writing skills are consolidated through the theme of Gothic</p>	<p>Students are assessed fortnightly. These assessments are a mixture of formative and summative.</p> <p>Assessments this term R and J knowledge quiz R and J quotation recall test R and J theme essay</p> <p>AIC knowledge quiz P2q5 Paper 2 q3 Poetry quiz</p>	<p><b>Theme - Class</b></p>	<p>Language skills – Handmaid’s Tale Poverty writing Photo technique AIC – class – working class</p> <p>ACC – presentation of poverty</p> <p>Romeo and Juliet</p> <p>London</p>	<p>P1 q5 -unusual narrator focus</p> <p>AIC character essay ACC theme essay</p> <p>Poetry assessment</p>
				<p><b>Theme - Violence</b></p>	<p>Lennie James knife crime Romeo and Juliet – honour and violence AIC – microaggressions, Megarty and Eric Poetry anthology – conflict Paper 1 skills - War</p>	<p>P2 q5 task</p> <p>R&amp;J theme essay</p> <p>AIC essay plan</p> <p>P2 reading P1 reading</p>
Term 3	<p>A Christmas Carol 3 named poems Language skills Unseen poetry</p>	<p>Students will study plot, character and main quotations from the modern text in literature.</p> <p>A cluster of Literature poems from Power and Conflict cluster</p> <p>In Language we cover paper 1 and 2 skills. The theme is war.</p>	<p>Students are assessed fortnightly. These assessments are a mixture of formative and summative.</p> <p>ACC knowledge test ACC Character essay AIC/R and J recall quiz</p> <p>Full language papers</p>	<p><b>Revision</b></p> <p>In the remaining time teachers plan strategically for their classes.</p>	<p>Using QLA teachers will cover areas most needed by the class.</p>	<p>As determined by the class teacher.</p>