

English – Key Stage 3

Term	Year 7			Year 8			Year 9		
	Stories to shape our world			Fighting injustice			“Absolute power corrupts absolutely”		
	Topic	Knowledge	Skills/Assessment	Topic	Knowledge	Skills/Assessment	Topic	Knowledge	Skills/Assessment
Summer 1	Identity: Poetry, prose and non-fiction Our introductory unit contains a range of texts that we love to enthuse and engage our newest students.	Performance poetry-speaking with confidence and enunciation Understanding of our world, representing yourself	There is no formal written assessment in this unit – we focus on expressing our understanding and opinions clearly.	Les Miserables This unit uses film clips as well as extracts from the Hugo novel to study character description and scene setting in creative writing.	Structure and using a narrative hook Writing in “slow motion” Develop a character	There is no formal written assessment in this unit – we focus on shared creative writing	Macbeth This unit focuses on establishing contextual knowledge related to the study of Macbeth	Contextual knowledge – witchcraft, kingship, and relevant Jacobean history	There is no formal written assessment in this unit – we focus on recall of key facts and retrieval practice

Term 1	Mythology We study stories Greek, Roman and Norse mythology as well as creation stories from cultures and religions around the world.	Emphasis is put on being able to retell those stories in an engaging way before writing their own myth.	Formative – sentence/word level skills Summative – Creative/descriptive writing	Modern Novel Study Lessons focus on reading with fluency, understanding plot and character and exploring the writer’s craft. Students on the nurture scheme of work may study a different novel as appropriate	Students will end the topic having written an extra scene or chapter in the style of the author. Writing lessons focus on sentence level skills	Formative – sentence/word level skills Summative – Creative/descriptive writing Knowledge tests	Macbeth Macbeth with a focus on plot and character. Our study is enriched by an anthology of linked fiction and non fiction. Students in our nurture group may study a graphic novel adaptation of the text.	Plot and character Key learning is context and developing understanding of stagecraft	Formative – sentence/word level skills Summative – Creative/descriptive writing Knowledge tests
	Retell (or extend) a narrative in a coherent way using a story map or shared planning			Letter writing – writing a complaint			Descriptive writing – creating mood and tone through apt vocabulary choices		
WRITING FOCUS	Modern Novel Study Lessons focus on reading with fluency, understanding plot and character and exploring the writer’s craft. Students on the nurture scheme of work may	Students will end the topic having written an extra scene or chapter in the style of the author. Writing lessons focus on sentence level skills	Formative – sentence/word level skills Summative – Creative/descriptive writing Knowledge tests	Modern Novel Study Lessons focus on reading with fluency, understanding plot and character and exploring the writer’s craft. Students on the nurture scheme of	Students will end the topic having written letters, article and speeches addressing the main issues as presented in the novel Writing lessons focus on transactional writing	Formative – reading comprehension Summative – Transactional writing Knowledge tests	The Art of Rhetoric - environment This unit builds on the units in year 8; students look at how writers use language to express their views.	All model texts in year 9 are linked to ideas of the environment. Students learn to use a range of rhetoric devices effectively to produce their own polemic essay	Formative – sentence/word level skills Summative – persuasive writing Knowledge tests

	study a different novel as appropriate			work may study a different novel as appropriate				Alongside this unit we teach revision skills.	
WRITING FOCUS	Narrative writing – creating a character using tropes			Letter writing – writing a complaint			Polemic writing – structuring a convincing and compelling argument about an issue		
Term 2	Out of this World Our anthology of science fiction collects together some of our favourite examples of the genre from Frankenstein to Mortal Engines	We study classic examples of the genre before writing our own descriptive pieces.	Formative – sentence/word level skills Summative – Creative/descriptive writing	Victorian Literature Oliver Twist We study both fiction and non fiction from the Victorian era included an abridged version of Oliver Twist	Focus on character and plot Descriptive writing and characterisation	Formative – sentence/word level skills Summative – Creative/descriptive writing Knowledge tests	Modern Novel Study Animal Farm Lessons focus on reading with fluency, understanding plot and character and exploring the writer’s craft.	Plot and character Allegory Context – how writers have a message Literal and figurative meanings	Formative – sentence/word level skills Summative – Creative/descriptive writing Knowledge tests
WRITING FOCUS	Narrative writing – writing in a specific genre			Descriptive writing – depicting a scene and or character			Creative writing – using vocabulary to portray character		
	Poetry: The Power of the Voice Our anthology contains poems from around the world that	In this unit we concentrate on understanding the writer’s views, performance poetry, and giving opinions	This is a spoken language unit Formative – group work performance poetry	Modern Drama Noughts and Crosses Through our shared reading of the play script adaptation	PSHCE themes addressed by the text Opinion writing addressing themes in the text	Formative – sentence/word level skills Summative – Transactional writing Knowledge tests	Conventions of Drama In this unit we look at the history of drama from medieval morality to	We study a range of practical back stage drama techniques before moving on to focus on two key texts –	Formative – spoken language discussion task of two scenes Summative – Literature essay

	contain a powerful message.	clearly and succinctly.	Summative- group discussion task	students study how writers present theme and character	Introduction to drama		Brecht and explore how these traditions have influenced modern playwrights. This builds on practical drama skills in year 8	Everyman (adaptation) and A Cream Cracker under the Settee. This is students' first exposure to writing about Literature in a formal way	
WRITING FOCUS	Performance poetry – writing in own voices			Letter – arguing a point of view, creating a balanced argument			Essay – evaluation of character		
Term 3	Shakespeare Classes will study Taming of the Shrew. Students following our nurture SOW will read an abridged novelised adaptation of the text supplemented with key extracts where appropriate.	We focus on understanding of plot and character.	Formative – sentence/ word level Summative Creative writing (focus on character) Knowledge tests	Detective Fiction We study classics from writers such as Dahl, Conan Doyle and Christie.	We read classic examples of the genre to establish the conventions of detective fiction before creating our own.	Formative – sentence/ word level Summative – Creative writing (short story) Knowledge tests	Poetry Our poetry unit in year 9 is based on an anthology we have created. Poems are linked on a theme	Contextual study of all anthology poetry Revision skills Semantic field and connotations of words	Formative – Creative writing piece based on a picture stimulus. Summative – knowledge test
WRITING SKILLS	Descriptive writing - character			Narrative writing – create a text in a specific genre			Creative writing – devising a description based on an image		

Term	Year 10			Year 11		
	PLOT AND CHARACTER			EXAM SKILLS		
	Topic	Knowledge	Skills/Assessment	Topic	Knowledge	Skills/Assessment
Summer 1	<p>Speech writing – we use this term as a rehearsal for the formal assessment in year 11.</p>	<p>Rhetoric, public speaking</p> <p>Organisation of a speech</p>	<p>Students will be assessed using AQA criteria pass, merit and distinction</p> <p>Students in KS4 have weekly low stakes retrieval quizzes</p>	<p>SPOKEN LANGUAGE</p>	<p>Students make a formal presentation and speech.</p>	<p>Students will be assessed using AQA criteria pass, merit and distinction</p> <p>Students in KS4 have weekly low stakes retrieval quizzes</p>
Term 1	<p>An Inspector Calls 6 named poems Unseen poetry Language paper 1 skills</p>	<p>Students will study plot, character and main quotations from the modern text in literature.</p> <p>A cluster of Literature poems from Power and Conflict cluster</p> <p>In Language we cover paper 1 skills. These are covered through the theme of dystopia.</p>	<p>Students are assessed fortnightly. These assessments are a mixture of formative and summative.</p> <p>Assessments this term AIC knowledge test Quotation gap fill Paper 1 q5 P1 Language analysis AIC character essay Poetry essay</p>	<p>Theme – Authority</p> <p>Interleaved revision linking all exam texts</p>	<p>Students will study all the literature texts with a focus on the theme of authority. This includes Inspector Goole, Prince Escalus and Lord Capulet and the poems London and My Last Duchess. Language revision is also centred around the theme with a focus on parenting and police authority.</p>	<p>Romeo and Juliet character essay</p> <p>P1 q5 task</p> <p>AIC essay</p>
				<p>Theme - Gender</p>		

					Birling as well as the presentation of women in Shakespeare and Dickens.	
Term 2	<p>Romeo and Juliet 6 named poems Language paper 2 skills Unseen poetry</p>	<p>S Students will study plot, character and main quotations from the modern text in literature.</p> <p>A cluster of Literature poems from Power and Conflict cluster</p> <p>In Language we cover paper 1 skills. These are covered through the theme of food.</p> <p>Paper 1 writing skills are consolidated through the theme of Gothic</p>	<p>Students are assessed fortnightly. These assessments are a mixture of formative and summative.</p> <p>Assessments this term R and J knowledge quiz R and J quotation recall test R and J theme essay</p> <p>AIC knowledge quiz P2q5 Paper 2 q3 Poetry quiz</p>	Theme - Class	<p>Language skills are targeted using a range of extracts such as Great Gatsby. We revise writing skills such as dual narrative and how to write contrasts. Literature will focus on the Birlings and the Cratchits.</p>	<p>P1 q5 -unusual narrator focus</p> <p>AIC character essay ACC theme essay</p> <p>Poetry assessment</p>
				Theme - Violence	<p>This section focuses on revision of the war poems in literature. Language revision for paper 2 uses a range of articles on knife crime. Paper 1 revision material is also themed around war.</p>	<p>P2 q5 task</p> <p>R&J theme essay</p> <p>AIC essay plan</p> <p>P2 reading P1 reading</p>
Term 3	<p>A Christmas Carol 3 named poems Language skills Unseen poetry</p>	<p>Students will study plot, character and main quotations from the modern text in literature.</p> <p>A cluster of Literature poems from Power and Conflict cluster</p>	<p>Students are assessed fortnightly. These assessments are a mixture of formative and summative.</p> <p>ACC knowledge test ACC Character essay AIC/R and J recall quiz</p>	Revision	<p>Using QLA teachers will cover areas most needed by the class.</p> <p>In the remaining time teachers plan strategically for their classes.</p>	<p>As determined by the class teacher.</p>

In Language we cover
paper 1 and 2 skills. The
theme is war.

Full language papers